

# BANK-SAFE MOVIE NIGHTS



Enjoy Classic Black White Movies  
in an old Bank Safe Setting



Join our Halloweek  
26th October - 1st November  
Movie starts at 20.00

**SAT**  
26. OCT.

## NIGHT OF THE LIVING DEAD (1968)

The radiation from a fallen satellite causes the recently deceased to rise from the grave and seek the living to use as food. This is the situation that a group of people penned up in an old farmhouse must deal with.

**SUN**  
27. OCT.

## HOUSE ON HAUNTED HILL (1959)

Five guests are offered \$10,000 by a millionaire to spend a night in a haunted house with a murderous past.





**MON**  
28. OCT.

**THE CABINET OF DR. CALIGARI (1920)**

'The Cabinet of Dr. Caligari' (1920) is a landmark silent horror film by Robert Wiene. A key work in German Expressionism, it features stylized, abstract sets and actors using jerky, theatrical movements. Known for its influence on cinema, it introduced the twist ending, making it a classic of the genre.

**TUE**  
29. OCT.

**SHERLOCK HOLMES DRESSED TO KILL (1946)**

Mary survives a car crash that drowns her friends. After recovering, she moves to a new town as a church organist. Haunted by a mysterious phantom in an old pavilion, Mary must confront her personal demons and the eerie presence that follows her everywhere.

**WED**  
30. OCT.

**THE LAST MAN ON EARTH (1964)**

By night they leave their graves, crawling, shambling, through empty streets, whimpering, pleading, begging for his blood!

**THU**  
31. OCT.

**THE LITTLE SHOP OF HORRORS (1960)**

Classic black comedy about young schnook who develops a bloodthirsty plant and is forced to kill in order to feed it. Directed by Roger Corman, the film was the basis for the later hit stage musical.

**FRI**  
01. NOV.

**HORROR HOTEL (CITY OF THE DEAD, 1960)**

A young college student arrives in a sleepy Massachusetts town to research witchcraft; during her stay at an eerie inn, she discovers a startling secret about the town and its inhabitants.

**FRANKENSTEIN (1931)**

Frankenstein tells the story of a scientist who creates a living being from body parts. The creature, rejected and misunderstood, becomes dangerous as it seeks revenge for its tortured existence.

